

Other places to see Chagall's painted glass  
*In chronological order of completion:*

**Assy, Haute Savoie, France**

Eglise Notre-Dame de Toute Grace  
Chagall's first two painted glass windows, 1956-7

**Moissac, Tarn-et-Garonne, France**

Eglise Abbatiale Saint-Pierre, Chapelle du Saint Sacrement  
One window, 1962

**Jerusalem, Israel**

Synagogue of the Hadassah-Hebrew University Medical Centre  
Twelve windows on the tribes of Israel, 1960-62

[www.md.huji.ac.il](http://www.md.huji.ac.il)

**New York NY, USA**

UN Building, United Nations  
Peace window in memory of Dag Hammarskjöld, 1963-4

[www.un.org/depts/dhl/dag/chagallwindow.htm](http://www.un.org/depts/dhl/dag/chagallwindow.htm)

[www.peacewindow.org](http://www.peacewindow.org)

**Tarrytown NY, USA**

Union Church of Pocantico Hills  
Nine windows, 1963-6

[www.hudsonvalley.org/content/view/17/47](http://www.hudsonvalley.org/content/view/17/47)

**Metz, Lorraine, France**

Cathedral St Etienne  
Nineteen windows on biblical scenes, 1958-68

**Zürich, Switzerland**

Fraumünster  
Five windows on biblical scenes, 1969-70

**Nice, France**

Musée National Message Biblique  
Three windows in the concert hall, one in the permanent exhibition, 1971-2

[www.musee-chagall.fr](http://www.musee-chagall.fr)

**Reims, France**

Notre-Dame Cathedral  
Three windows, 1973-4

[www.travelphotobase.com/s/FRIMC.HTM](http://www.travelphotobase.com/s/FRIMC.HTM)

**Chichester, Sussex, UK**

Cathedral of the Holy Trinity  
A window based on Psalm 150, 1978

[www.chichestercathedral.co.uk](http://www.chichestercathedral.co.uk)

**Sarrebourg, Lorraine, France**

La Chapelle des Cordeliers  
Five windows on peace and life, 1976-8

[www.sarrebourg.org/chapelle/chapelle.htm](http://www.sarrebourg.org/chapelle/chapelle.htm)

**Chicago, USA**

Art Institute

Three windows on the arts (*not on permanent display*), 1976-9

**Le Saillant, Limousin, France**

Parish church

Six windows on nature, 1978-82

**Mainz, Germany**

Church of St Stephan

Nine windows by Chagall, 1977-1984, and others by his collaborator, Charles Marq